

# Twenty-five variations

for piano

IT IS PROPORTION THAT BEAUTIFIES EVERYTHING.  
THIS WHOLE UNIVERSE CONSISTS OF IT,  
AND MUSIC IS MEASURED BY IT.

ORLANDO GIBBONS

MADRIGALS & MOTETS OF FIVE PARTS, LONDON 1612 (FIRST SET)

Giles Easterbrook  
(1979)

**Adagio** ♩ = 72

**THEME** *pp*

**Var. 1** **Sostenuto** (♩ = ♩) *p*

Ped.

3

**Var. 2**

*pp*

(C)

Ped.

*ppp*

(A)

7

**Var. 3**

*mf*

(C)

(A)

3

Ped.