

to Alison Balsom

SANGRE VIVA

Giles Swayne
(op. 92)

(Before start, pull out tuning-slide to lower pitch by a semitone)

Dark $\text{♩} = 38$

Trumpet (in C)

(slide in) *gliss.* *pp* *f* (slide out) *flutt. (slide in)* *p* *gliss.* *ff*

Piano

pp *una corda* *Ped.* → *p*

4 *soulful, molto vibrato* *mp* *f* *dolce* (slide out) *gliss.*

3

6 **Faster** $\text{♩} = 88$ (slide in) *p* *mp* *mf* *f* *mute* *mp* *<mf* *<f*

7 *mp*

tre corde